

# Lute Duet Collection

A Lesson for 2 Lutes

Anon

Lute 1

Musical score for Lute 1, first system. It consists of two staves. The top staff has a treble clef and a common time signature. The music is written in a lute tablature style with letters (a, c, d, e, f, h) and accidentals. Above the staff are rhythmic flags. The bottom staff has a bass clef and contains a single letter 'a' in each measure.

## A lesson for 2 Lutes

Anon

Lute II

Musical score for Lute II, first system. It consists of two staves. The top staff has a treble clef and a common time signature. The music is written in a lute tablature style with letters (c, d, e, f, h) and accidentals. Above the staff are rhythmic flags. The bottom staff has a bass clef and contains a single letter 'a' in each measure.

# Bergamasca

Anon, Board Ms

# Greensleeves

Anon, Folger Ms.

h i h h f c d a c d c a c a c e a h i h h f c d a c d c a e a c e a a h e a

h h h h l h c c c c f c a a a a d a c c c e a h h l h i c c f c d a c d a c c

e a a b a b d a d a c d c d a c a c d a d a c a d c a e c e f e a d b a d b a d b

a d a c d a c a c e c e a c e a a l h i f c d c a c a c e a h i l h i c d

f c d a c d c a e a c e a c e f e a b d a c d a c d a d c a e a d b a d

a c d c a c e e a c a a a c b d a c d d a b a a b d a c d d a a a c d a c c d

## GROUND

a	a	a	a
b	a	c	c
c	c		
		a	

Echo for 2 lutes

Francis Pilkington

Lute I

a a c e c e f h c a e #c a e c a c e e #c a e f h e f  
 e c a c e a c a e a c a e a c a

a e #c e a c e f h a f e c a c a a e a a #c a a #a  
 a e a c a a a #c a a a b c :  
 a a c c c c e c a c c a e a c a

g a a a e c a c #c c #c c f e c a e a c c c a  
 f c d c c a c e a #c a e a c a a  
 c c b c e c e a c e c c c a a

e f h a c e c e a a c e f e c a #c a  
 e e a c c a a

Echo for 2 lutes

Francis Pilkington

Lute II

a a e c a a c e f h f e c a c e f e c a a a a  
 a e c a a c b c a c d a c a a  
 a a c a c a c a

e f h e c a e #c e a a c e f h e f c e a f e #c c c #c c #a a a #a a  
 a a a d c a b a b  
 c c a e c a c

e c a #c a a a #c c c #c c f #c c e f h a c e c e a a c e  
 c : : #c a a a a d c c c e f h a c e  
 c : : a a c a b c a d c c c e d e  
 a e a c a c b c e c

f e c a	e #c a	a	a	e a	c c a
	ff		c a	e a	c a
				b	c
		a e	e	c e c	c
				c	a a

All in a garden green

Playford

Lute I

a a a	c d a a	c a d c	a c	d a c e f	a c d a
					d c a d a c

a a a a a	c e f	c c c c d	a c d	c a d a c	d c a c d
					a d c d a

c a d a	c d	a d d c
		d d

All in a garden green

Playford

Lute II

c c c	d a c c	d c a d	a a	d d c a	c a d a c
d d d		a d a d a	c c	d d	d a d
a a	a	a c e a	a	a a	a a a

a	d c d c a c	d d	c c c c c	d a c	d d d d
a	c	a	a a a a a	a c	c c c c c
	a		a	a	c c a
					d c d
					c c c
					a d a
					c c a

a	c a d c	d c d c a d	c d d c
	d	a a	c c
	e e		a c c
			a a





# Tant que Vivray

Claudin

Lute I

$f f d$   $c c$   $a f f e$   $f$   $c c a$   $d d$   $d c a$   $c$   $d d a$

# Tant que Vivray

Claudin

Lute II

$d d a$   $d d$   $c a a a$   $c$   $d d a$   $a a$   $d c a a$   $d$   $d a c$





De tous biens plaine

Hayne van Ghizeghem

Lute I

	⌒	⌒	⌒	⌒	⌒	⌒	⌒	⌒	⌒	⌒	⌒	⌒	⌒	⌒
a	a	δ b	a a	e	a a	a c	δ c δ	a δ	a δ	b a	δ a	c δ		

⌒	⌒	⌒	⌒	⌒	⌒	⌒	⌒	⌒	⌒	⌒	⌒	⌒	⌒	⌒
c a a	e	a	δ δ	c c	a a	c a δ	c	a δ c a	δ a	c	δ δ	c a a		

⌒	⌒	⌒	⌒	⌒	⌒	⌒	⌒	⌒	⌒	⌒	⌒	⌒	⌒	⌒
e c	a	δ a	c a δ	c a	a	e	a δ b	a δ	δ	c a	δ	a δ b	a	

	⌒	⌒	⌒	⌒	⌒	⌒	⌒	⌒	⌒	⌒	⌒	⌒	⌒	⌒
c	c	c c	b	δ δ	c a a	e	a	a	δ a c	f	c δ c a	δ a	c δ	δ c a

	⌒	⌒	⌒	⌒	⌒	⌒	
δ	δ c	δ f δ	c a a	e	a		

# De tous biens plaine

Hayne van Ghizeghem

Lute II

		b	a	b	b δ	a	b a	b	δ b a	a b	δ a		a	
c	c c	c	c	c δ	c a	c	a c	c	a c	b b	a c	δ	c	c

  

				b b	a a	e e e c	a δ b	a c	δ	a				
c δ a	δ a δ	a	a a	c c	a c	e	a c	a δ c	a	a	c a	c	a c	e

  

a		a	δ b	a	c a b	δ	a		b a					
e	c a δ	c	c a a	c a δ	c δ a c	e	a c a	c	a δ	a	δ a	a c	a c	a c

  

b b	c	c	c b	a a	c	a				a b	δ a	b		
c e	δ a		c c	a a	c a c	e c	a c	c c	a	c c	c c	a e c	c a	a

  

a b	δ	a δ	a b	a										
c	c a	c a	c	c	c									
a														

Pavana

Anon, Thibault Ms

acefeca	aca	dca	dca	cac	aaa	cac	aca	cac	dca
δ	δ	δ	δ	δ	δ	δ	δ	δ	δ
					c	c			
					c	c			

a	dca	ca	ec	fedhihfe	hfe	h	fec	eca	ca
δ	δ	δ	δ	δ	δ	δ	δ	δ	δ

fecadca	a	dca	ca	ec	fedhihfe	hfe	ace	aca	δ
δ	δ	δ	δ	δ	δ	δ	δ	δ	δ

cadca	aaa	acefeca	aca	dca	dca	dca	dca	dca	dca
δ	δ	δ	δ	δ	δ	δ	δ	δ	δ

acd	acd	acd	acd	acd	acd	acd	acd	acd	acd
δ	δ	δ	δ	δ	δ	δ	δ	δ	δ

dca	a	a	c	fedhiacef	acefeca	aca	dca	aaa	δ
δ	δ	δ	δ	δ	δ	δ	δ	δ	δ

cac	aca	caccadca	a	dca	ca	ec	δ	δ	δ
δ	δ	δ	δ	δ	δ	δ	δ	δ	δ

aa	aa	aa	δδ	δδ
c	c	c	c	c
a	a	a	a	a



# Alleges Moy

Josquin

Lute I

5 a d a c d c a d c a b a

10 a d a c d c a c d f d c d f d c a c a a

15 a a d c a d a c d a b d a b a d a a a a a a e c e a c e

20 a a c d d f f f d c a c d c a a e c e a

25 f f d d f c a d a c a c d a c a d c a

30 d d b a a d c d c a a a a d c a c d a c d c a d a a

35 a a c d a c d a a c d a c d a d a a a a a a a

40 a a a e c e a c e a a a b a b a b d a c d d a a

45 a a

Alleges Moy

Josquin

Lute II

5

10

15

20

25

30

35

40

45

# No 4 Intellectum tibi dabo

O.di Lasso

In- tel- lec- tum ti- bi da-  
In- tel- lec- tum - - ti- bi da-  
- bo et in- stru- am te, et in- stru- am te in vi- a hac  
- -bo et in- stru- am te, et in- stru- am te in vi- a hac qua  
qua gra- du- e- ris, hac qua gra- du- e- ris, fir- ma- bo, fir-  
gra- du- e- ris, hac qua gra- du- e- ris, fir- ma- bo,  
ma- bo su- per te o- cu- los me- os, o- cu los  
fir- ma- bo, su- per - te o- cu- los me- os,  
me- os, o- cu- los me- - - os.  
o- cu- los me- os o- cu- los me- - os.



# Intellectum tibi dabo

O. di Lasso

h c f a c d f<sup>5</sup> c d c a c c c c

f a a a a<sup>10</sup> d c d f c c f d c d c c a<sup>15</sup> c d c

a h h h a a d d h f<sup>20</sup> h h f d c d d c

a d h h f<sup>25</sup> d c a d c c a a e a

# The Flat Pavin

John Johnson

Lute 1

f d b b a a b d f f f d f g d f g f d c a c d a c a c d

d d d c a g d a c d d g d b a b a d d d c d d d f d f g f d c d f d b b a d c a

b d f h i h f e f h f e h f e f h e f a b d b a d c a g b b b g d f f

d a c d f d b b a a c d a a f g i f h f h f h i h f e f h f e f c e f a a d c a c d a g

b b a d d d f b a a a a b d f g f d f g d f d b d b a d c a c d a c d a c a d c d

f h i h f i h f h f d f d c a b b d c d f d d f g d f f b a d c d d c d f d d d a b a d

c a c d a a c d c a a c d a c d c a c

# The Flat Pavin

John Johnson

Lute II

5 *f h i h f i g f*

10 *b a b d b b*

15 *a a a a*