

Welcome

This course was established by Layton and Christine Ring in 1971 and run by them until 2002. It is for a wide range of early music enthusiasts and takes place near one of the loveliest cities in Britain.

Participants

Our wonderful tutors inspire and challenge players of all levels from elementary to advanced. The age range often covers eight decades! Young people aged 17 need parental consent and those 16 and under must be accompanied by an adult.

Instruments

- **Pitch** for stringed instruments is A415 and for wind generally A440. Some wind instruments at A415 are also used.
- **Repairs** or adjustments to stringed instruments and bows can be arranged locally with Tarquin Bolton.
- **Hire** of a limited number of instruments is available. Please enquire.

Shops

- *The Early Music Shop* brings a selection of instruments and accessories.
- *Jacks, Pipes and Hammers* supply a variety of sheet music and books.
- *Rondo Publishing* sells its own editions for solos and ensembles.

Library

NORVIS has an extensive library of ensemble music for wind, strings, singers and mixed ensembles.

Daily Programme

First morning session

Technique classes for recorders, viols, voices, lutes, harpsichords and Baroque strings (violins, violas, 'cellos and double basses).

Second morning session

A variety of instrumental and vocal ensembles, including many with one person to a part, at A415 or A440. See music list for more information.

Promenades: informal lunchtime performances by participants.

First afternoon session

'NORVIS Baroque' orchestra, choir or free time.

Second afternoon session

'Choice of Delights' with different activities each day to choose from, including period dancing. A good opportunity to try something new.

Evening session

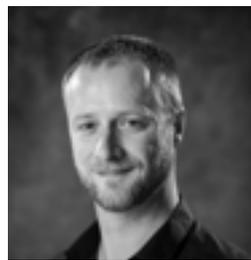
Concerts and lecture/recitals by tutors and participants. Most evenings end with a reflective Epilogue.

Special events

- Renaissance day including viols made by Richard Jones
- Northumbrian ceilidh
- Closing concert with choir, orchestra and ensembles on Friday evening, followed by informal time in the bar.



Founder Layton Ring with MD Andrew Fowler



New recorder tutor for 2019, Chris Orton

Tutors for 2019

Andrew Fowler

Musical Director, singing, choir

Elizabeth Dodd

Tutor Organiser, viol, dance

Oonagh Lee

recorder, baroque oboe

Chris Orton

recorder

Jane Rumney

recorder

Mary Tyers

recorder, baroque flute

Alison Kinder

viol

Susanna Pell

viol

Jacqui Robertson-Wade

solo bass viol

Michael Williamson

baroque strings, orchestra

Martin Eastwell

lute, theorbo, early guitar

Richard MacKenzie

lute, theorbo, early guitar

John Treherne

harpsichord

Norman Harper

course accompanist

The College

St Hild and St Bede is set on a hillside overlooking the river and cathedral which, together with the castle, is a World Heritage Site. This, the rest of the city centre and bus and railway stations are within easy reach.

Those with mobility problems may find the site challenging - please enquire.

The college does not allow animals, caravans, camping or smoking.

Accommodation

This is in single study bedrooms with washbasins and shared facilities.

There are a small number of en-suite rooms on site for an additional fee and more en-suite accommodation at other colleges may be bookable through Event Durham.

Accommodation is available for non-playing members, who will find much to explore in the area and are welcome to join in evening events.

