

NORVIS XLVII Music List

29th July to 5th August 2017

Solo Recorder class

Handel: *Sonata in D minor* (Complete Recorder Sonatas – Bärenreiter 4259 or Amadeus BP 360)

Telemann recorder class

Telemann: *Sonatina in A minor*, TWV 41:a4, movements 1 and 2: Andante and Allegro. (Telemann *Two Sonatinas for Treble Recorder* Schott OFB 181)

Telemann: *Fantasia 1 in C major* TWV 40 (complete) (*The Baroque Solo Book* ed. Bernard Thomas Dol 111)

Louis XV recorder class

Hotteterre: *Troisième Suite – Prelude, Grave and Gigue* (Edition Kunzelmann GM23b)

De Lavigne: *Les Fleurs – La Julienne, Les Marguerites, Les Anemones* (Amadeus BP553)

Blavet: *Sonata 1 – Affetuoso; Sonata 3 – Larghetto; Sonata 6 – Affetuoso* from *Six sonatas for two treble recorders, Op 1*. (Amadeus BP2020)

Suggested preparatory reading: Davis *Treble Recorder Technique* p 96-100 (Novello)

Marcello/Morley recorder class

Marcello: *Sonata in F major* Op 2 No 1 (Bärenreiter HM 151 or Schott OFB 175 or Amadeus BP 2056, also available in *Italian Baroque Music for Recorder* Bärenreiter HM 250)

Morley: *Two-part Canzonets* for Voices and Instruments (Peters 7726)

Recorder Masterclass

Telemann: *Sonata in C major* from *Essercizii Musici* (Schott OFB103 or No 6 in *Musica Budapest* EMB13542)

Solo Viol class

Christian Herwich: *A Ground. Ruggiero* From *Solo-Musik für Viola da Gamba* (Edition Baroque eba 2141)

Baldassare Galuppi: *Sonata à Viola da Gamba G Dur - Presto* (Third movement). (Edition Güntesburg. Erstausgabe G275)

Marin Marais: *Pièces de Viole, Quatrième Livre, 1717; Duexième Suite a III Violes in G major: Sarabande* (page 123 part 1, page 124 part 2); *Muzette Legerement* (pages 131, 133 part 1, pages 132, 134 part 2). Choose either part 1 (left page) or part 2 (right page).

Harpsichord class

F Couperin (Dover editions ASIN BOO144A6GO and BOO1443GTI) or

Rameau

Henry Purcell - the Hogwood edition is very clear, or **Thomas Arne** - nice facsimile editions