

Fees for Adults

Full Board and Tuition	£895
Half Board and Tuition	£825
Bed and Breakfast and Tuition	£725
Tuition only	£470

Fees for Young People

and others in full-time education

Full Board and Tuition	£825
Half Board and Tuition	£750
Bed and Breakfast and Tuition	£655
Tuition only	£445

Meals for non-residents

Lunch	£12.50
Dinner	£15.00

Bursaries

NORVIS can offer generous bursaries to assist students and others with tuition fees. Other sources of funding may also be available - please see website.

Applications and Enquiries

Application forms and further information are available on www.norvis.org.uk or Harriet Gilfillan, NORVIS Administrator, 15 Bankside, Morpeth, NE61 1XD
Tel 07736 108771
email: enquiries@norvis.org.uk

Early application is advised and there is a discount of £20 for applications received before 1st April 2017.

A discount of £50 on tuition fees will be given to those introducing a new student.

Please send a deposit of £70 and your application form to the Administrator as soon as possible. This can be done electronically or by post.

Full fees are due by 1st June 2017.

Cancellation fees apply as with commercial holidays so you are advised to take out appropriate insurance.

www.norvis.org.uk
Registered Charity no 1014801



NORVIS XLVII

NORTHUMBRIAN RECORDER AND VIOL SCHOOL

NORVIS XLVII

Early Music Summer School

**Saturday 29th July to
Saturday 5th August 2017**

**College of St Hild and St Bede,
Durham, England**

Recorder
Viol
Baroque strings
Voice
Lute
Harpsichord

Consorts
Trio Sonatas
Renaissance band
Period dance
Ceilidh

Choir
Baroque orchestra

Lecture-recitals
Concerts



www.norvis.org.uk
Registered Charity no 1014801

Welcome

This course was established by Layton and Christine Ring in 1971 and run by them until 2002. It is for early music enthusiasts of all ages and experience and takes place in one of the loveliest cities in Britain.



Daily Programme

First morning session

Technique classes for recorders, viols, voices, lutes, harpsichords and Baroque strings (violins, violas, 'cellos and double basses).

Second morning session

A variety of instrumental and vocal ensembles including many with one person to a part. Trio sonatas can be at A415 or A440.

Promenades: informal lunchtime performances by students.

First afternoon session

Baroque orchestra, choir or free time.

Second afternoon session

'Choice of Delights' with different activities each day to choose from, including period dancing. A good opportunity to try something new.

Evening session

Concerts and lecture/recitals by tutors and students. Some evenings end with a reflective Epilogue.



Participants

Our wonderful tutors inspire and challenge players of all levels from elementary to advanced. The age range often covers eight decades! Children aged 14 and under must be accompanied by an adult. Players aged 15 to 17 need parental consent.

Special events

- Renaissance day including viols made by Richard Jones
- Northumbrian ceilidh
- Closing concert with choir, orchestra and others on Friday evening, followed by jazz in the bar.

Instruments

- **Pitch** for stringed instruments is A415 and for wind generally A440. Some wind instruments at A415 are also used.
- **Repairs** to string instruments and bows can be arranged locally with Tarquin Bolton.
- **Hire** of a limited number of instruments is available.

Shops

- *The Early Music Shop:* Peter Booth brings a selection of instruments, accessories and CDs.
- *Jacks, Pipes and Hammers* supply a variety of sheet music and books.
- *Rondo Publications* sells its own editions for solos and ensembles.

Library

NORVIS has an extensive library of ensemble music for wind, strings, singers and mixed ensembles.



Musical Director	Andrew Fowler	viol, choir
Tutor Organiser	Elizabeth Dodd	viol, dance
Tutors	Alan Davis	solo recorder
	Jane Rumney	recorder
	Oonagh Lee	recorder, baroque oboe
	Mary Tyers	recorder, baroque flute
	Jacqui Robertson-Wade	solo bass viol
	Susanna Pell	viol
	Alison Kinder	viol
	Clare Griffel	singing
	Michael Williamson	baroque strings, orchestra
	Martin Eastwell	lute, theorbo, early guitar
	Stewart McCoy	lute
	John Treherne	harpsichord
Course accompanist	Tim Harper	harpsichord

The College

St Hild and St Bede is set on a hillside overlooking the river and cathedral which, together with the castle, is a World Heritage Site. This, the rest of the city centre and bus and train stations are within easy reach.

Those with mobility problems may find the site challenging - please enquire.

The college does not allow animals, caravans, camping or smoking.

Accommodation

This is in single study bedrooms with washbasins and shared facilities. There are a small number of en-suite rooms on site for an additional fee. More en-suite accommodation at other colleges can be booked through Event Durham.

Accommodation is available for non-playing members, who will find much to explore in the area and are welcome to join in evening events.

