

NORVIS XLVI

Friday night concert, Bede Chapel, 7.45pm

Please turn off mobile phones and refrain from taking still or moving pictures during the concert.

Renaissance Band: Tant que vivray & Ballet des cocqs

Jean-Baptiste Lully (1623–87): Selection of dance movements

Air pour les Dieux Marins

Bourrée pour les Dieux et Nymphes Maritimes

Entrée pour les Trivelins et Scaramouches

Sarabande

Minuet

Bourrée

Entrée Champagne heurtant aux portes les médecins

Chaconne

Georg Philipp Telemann (1681–1767): Concerto for recorder and bass viol

Gustaf Düben (1623–90): Veni sancte spiritus

Come, Holy Spirit, fill the hearts of your faithful, and kindle in them the fire of your love, you who have through many languages gathered the nations together in the unity of faith, alleluia.

Interval (including the NORVIS raffle)

Peter Seibert (b. c.1947): Sextet for Viols (performed in memory of Duncan Druce)

Maurice Greene (1696–1755): The Lord is my shepherd

Henry Purcell (1659–95): Welcome to all the pleasures

Orlando Gibbons (1583–1625): Nunc Dimittis

Thank you all for another great NORVIS – see you in 2017!